

*ATTENTION TO DETAIL AND
LINEAR LOOK MAXIMIZE LIMITED SPACE*

NO ROOM FOR ERROR IN THIS SMALL LOFT

BY TRACEY MACKENZIE PHOTOGRAPHY MARC MURI STYLING TRACEY MACKENZIE

Carl Lapointe's loft in the Unity building is modest in size so it's sparingly decorated. The unit is often used by production companies for filming.



A LARGE THEATRE LIGHT HANGS ON A TRACK above the kitchen in Carl Lapointe's loft. It's not that Carl has any aspirations to act, but clearly his pied-à-terre fits the bill as the go-to place for the production companies that rent it for films and commercials.

Carl bought this 550-square-foot loft in the Unity building, in the Paper Hill neighbourhood, for its manageable size and central location and then renovated it with a luxury hotel suite in mind. "In such a small space all the details have to be well thought out. There's no room for error," says Carl.

"I wanted nothing to obstruct the openness of the space."

Attention to detail can be seen throughout the loft with its multifunctional sofas, floor-to-ceiling drapes and low divider wall between the bedroom and living room.

Flat, white lacquered panels mimicking walls spring open at a touch to reveal floor-to-ceiling storage.

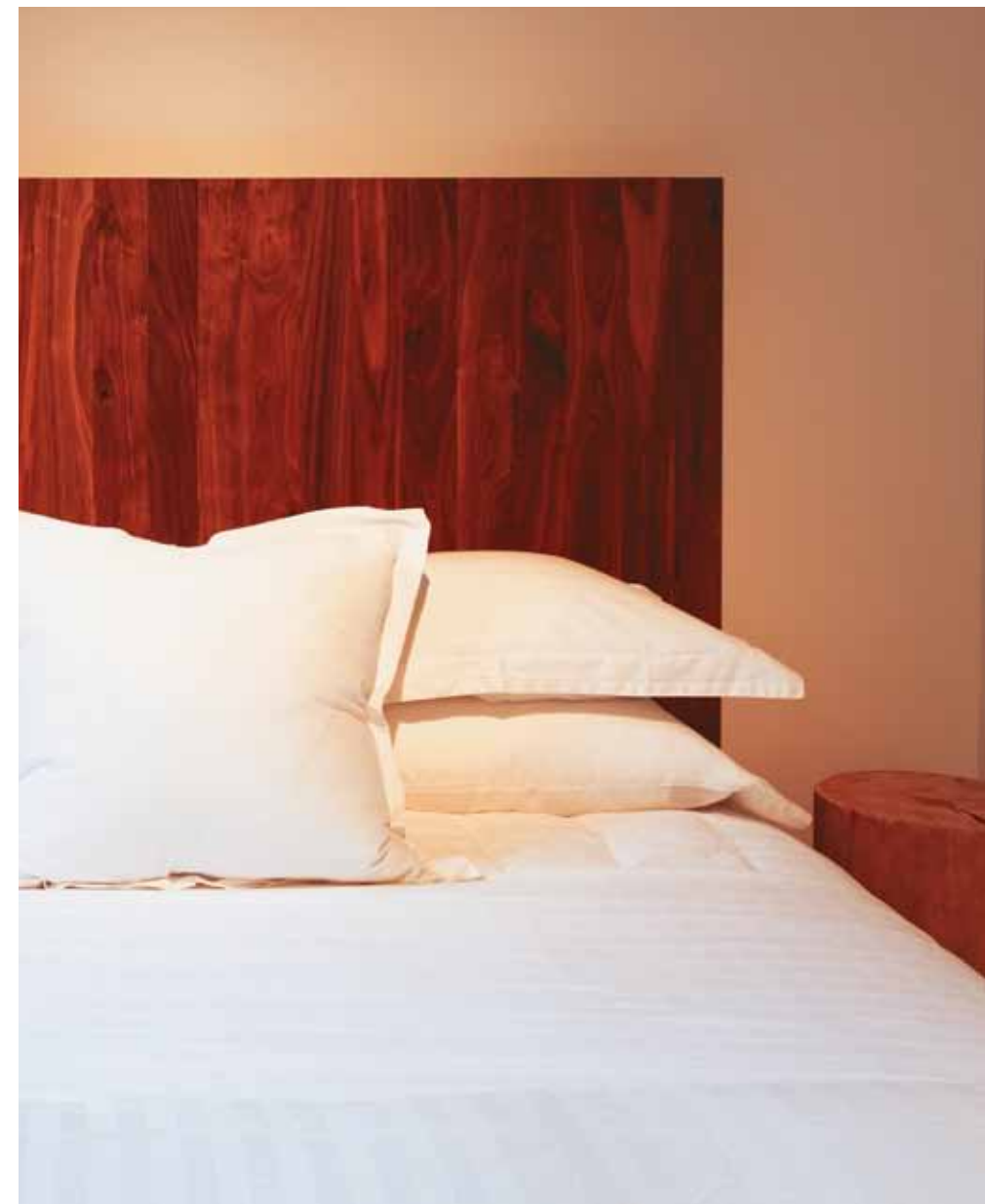
A suspended vanity in zebrawood veneer with a Flamina Ceramica sink and faucets anchors the bathroom. The shower is tiled in Brazilian slate. "I took out the bath in order to open up the space" says Carl. "This also enabled me to create a bigger shower."

Equally beautiful is the kitchen, which is made of the Eurosystems products Carl imports. The white lacquered cabinets are teamed with countertops and a sink, made of molded acrylic. "The uninterrupted lines make it very sensual," says Carl. The bottom cabinets are tobacco colored and made of oak veneer.

The bedroom is separated from the living room by a low dividing wall that allows for a view of the walnut bed, also imported from Italy.

Modular furniture in the living room faces both the bedroom and the kitchen. Floor-to-ceiling drapes define the large windows during the day and offer privacy at night.

The look is linear and low-slung to emphasize the height of the ceilings and to lend an expansive feeling to the space. "I wanted a clear view," says Carl. "I wanted nothing to obstruct the openness of the space. My idea was to invest more in the finishing and really maximize the wow factor of the decor." 🏠



(Opposite page): The bathroom is spare with its zebrawood vanity and slate-tiled shower.

The bed is separated from the living room area by a half wall. The structural walls were left in their raw concrete state. Floors are made of polished concrete.

